

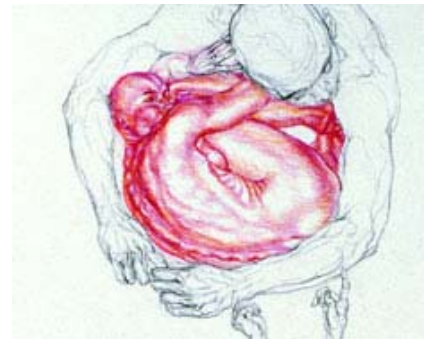
<http://www.citybeat.com/2006-02-15/todo.shtml>

By JANE DURRELL

TUESDAY 21

At **Manifest Gallery**, an interesting tension plays out between Boris Zakic's paintings of mostly solitary figures in the outer gallery and the pulsing togetherness seen in Sol Kjøk's drawings just beyond in the "drawing room." One tells us how alone we are, the other what strength and fears there are in groups. Zakic incorporates his titles into his compositions in tall, handsome letters, while the name of Kjøk's show, *String of Beads*, comes from recurrent appearances of a slender, bright red chain, a visual and symbolic anchor for the drawings. Faultless technique from each artist, in works that keep coming to mind.

www.manifestgallery.org (See Art.)



String of Beads 32 (detail)
2003, graphite and colored pencil on paper
by Sol Kjøk

<http://www.citybeat.com/2006-02-08/lookhere.shtml>

By: JULIE BERNZOTT

It's been a while since I crossed the threshold into **MANIFEST GALLERY** (2727 Woodburn Ave., East Walnut Hills) and, as usual, the exhibition didn't disappoint. Artist **BORIS ZAKIC**'s oversized oil paintings dominate the walls, using ordinary oil to intrigue the viewer. His subjects, all human, seem to be trapped in the abstract world of his paintings. Zakic includes the title of each piece within the actual work, which at first seems like an elementary technique, but upon further inspection provides a striking counterpoint to his human subjects. Somehow, no matter how large or conspicuous the titles, they pale in comparison to the care and detail Zakic gives the human figure. My favorite piece, "Viewer-Friendly," is particularly striking: The female form is curled into a strangely seductive ball, suspended in the painting, her face obscured. The detail is arresting: the viewer can see the different tones of her skin, the muscles in her legs and back. Make sure to stop in the drawing gallery, which features remarkable pencil drawings by **SOL KJOK**. Through Feb. 24. ...

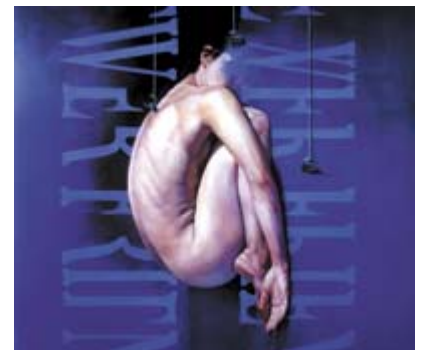


Photo By Manifest Creative
Research Gallery

Boris Zakic's "Viewer Friendly," on view at Manifest Gallery in East Walnut Hills